

S H E I L A C A L L A G H A N

p l a y w r i g h t

PLAYS AND PRODUCTIONS

<i>Lascivious Something</i>	- scheduled performance by the Cherry Lane Theatre, NYC 2009	dir. Daniella Topol
	- scheduled performance by Circle X Theatre, Los Angeles 2009	dir. Paul Willis
<i>That Pretty Pretty, or The Rape Play</i>	- scheduled performance by Rattlestick Theatre, NYC 2006	dir. Kip Fagan
<i>Fever/Dream</i>	- scheduled performance by Woolly Mammoth Theatre, D.C. 2008	dir. Howard Shalwitz
<i>Dead City</i>	- performed by Red Eye Theatre, Minneapolis 2007	dir. Steve Busa
	- performed by Dog & Pony Theatre, Chicago 2006	dir. Jarrett Dapier
	- performed New Georges, NYC 2006	dir. Daniella Topol
<i>We Are Not These Hands</i>	- performed by Düsseldorfer Schauspielhaus, Germany 2008	dir. Daniel Fish
	- performed by Catalyst Theatre, Washington DC 2007	dir. Shirley Serotsky
	- performed by Crowded Fire, Berkeley CA 2006	dir. Kent Nicholson
<i>Crawl, Fade to White</i>	- scheduled performance by 13P, NYC 2008	dir. Paul Willis
	- performed by Theatre of NOTE, Los Angeles 2005	dir. Michael Michetti
<i>Crumble (Lay Me, Down, Justin Timberlake)</i>	- performed by Catalyst Theatre, Washington D.C. 2008	dir. Shirley Serotsky
	- performed by Dog & Pony Theatre, Chicago 2005 (selected for Theatre on the Lake)	dirs. Jarrett Dapier / Krissy Vanderwarker
	- performed by Impact Theatre, Berkeley CA 2005	dir. Desdemona Chiang
	- performed by Moving Arts, Los Angeles 2005	dir. Larry Biederman
	- performed by Clubbed Thumb, NYC 2004	dir. Katie Pearl
<i>Kate Crackernuts</i>	- performed by The Flea Theatre, NYC 2004	dir. Hayley Finn
	- performed by 24 th St. Theatre, Los Angeles 2003	dir. Jessica Kubzansky
	- performed by Bloomington Playwright's Project, IN 2002	dir. Rich Perez
<i>Scab</i>	- performed by Live Girls Theatre, Seattle WA 2005	dir. Meghan Arnette
	- performed by Blue House Theatre, Los Angeles 2004	dir. Marah Morris
	- performed by Theatre Catalyst, Philadelphia 2003	dir. Deborah Block
	- performed by Impact Theatre, Berkeley 2003	dir. Melissa Hillman
	- performed by Women's Expressive Theatre, NYC 2002	dir. Hayley Finn

WORKS-IN-PROGRESS

<i>Roadkill Confidential</i>	- commissioned/workshopped by Clubbed Thumb, NYC 2007-2008
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PUBLICATIONS

- <i>Dead City</i> , Samuel French, 2008	- <i>New Monologues for Women, by Women I & II</i> , Heinemann 2007
- <i>Kate Crackernuts, Tumor, New Shoes, Blue Lila Rising, Hold This, Star-Crossed Lovers, Crumble (Lay Me Down, Justin Timberlake)</i>	- <i>Playwrights' Center Monologues for Women/Men</i> 2005
Playscripts, Inc. 2004-2008	- <i>Monologues for Women, by Women</i> , Heinemann 2004

AWARDS AND FELLOWSHIPS

Whiting Award, 2007	O'Neill Playwright's Conference Finalist, 2003 & 2004
Susan Smith Blackburn Award, 2007	MacDowell Colony Fellowship, 2003
Nichol Fellowship Semi-finalist 2007, Quarter-finalist, 1997	Jerome Fellowship, 2001-02
NYSICA Individual Artist Grant, 2006-7	Robert Chesley Memorial Prize for Lesbian Writing, 2002
Bay Area Playwright's Festival Participant, 2006	LA Weekly Theatre Award for best new one-act, 2001
Cherry Lane Mentorship Program recipient, 2005	Princess Grace Fellowship for emerging artists, 2000
NYFA Playwright's Grant, 2004	Samuel Goldwyn Writing Award, 1996

COMMISSIONS

Sloan / Ensemble Studio Theatre, NYC	Eye of the Storm Theatre, Minneapolis MN
Actor's Theatre of Louisville, KY	Annex Theatre, Seattle WA
Playwrights Horizons, NYC	Manhattan Theatre Source Estrogenius Festival, NYC
South Coast Repertory Theatre, Costa Mesa CA	Singularity Theatre, NYC
New Georges Dawn Powell Festival, NYC	Westfield High School, Chantilly VA
Clubbed Thumb, NYC	

TEACHING EXPERIENCE

COLLEGE LEVEL and HIGHER:

- MFA Faculty, Spalding University, Louisville KY, 2005-current
Workshop: *Playwriting study toward a Masters in the Fine Arts*
Masters level study and guided discussion of brief-residency MFA candidates' full-length plays; analysis based on extra-curricular materials suggested by instructor
- Guest Teaching Artist, William Inge Center for the Arts, Independence, KS 2007
Workshop: *Playwriting*
Beginning level study and analysis of character, structure, and style in contemporary playwriting, culminating in the guided completion and critique of a student-written one-act play
- MFA Faculty, Florida State University, Tallahassee FL 2006
Workshop: *Playwriting study toward a Masters in the Fine Arts*
Masters level study and guided discussion/analysis of MFA candidates' one-act plays; analysis based on dramaturgy of modern theatre forms and student work, culminating in a performance of students' workshoped one-acts
- Adjunct Professor of English, The University of Rochester, Rochester NY 2005
Course: *Introduction to Playwriting*
Beginning level study and analysis of character, structure, and style in contemporary playwriting, culminating in the guided completion and critique of a student-written one-act play
- Adjunct Professor of English, Brooklyn College, Brooklyn NY 2004
Course: *Landmarks in Literature: Chaucer to the Modern Novel*
Basic introductory survey class for non-literature majors, covering western and non-western works
- Adjunct Professor of English, LaGuardia Community College, Queens NY 2004
Course: *English 101*
Analysis and discussion of various types of texts, several essay methods and rhetorical modes taught
- Adjunct Professor of English, The College of New Jersey, Trenton NJ 2003-present
Course: *Playwriting: A Modern Approach*
Study and analysis of character, structure, and style in contemporary playwriting, culminating in the guided completion and critique of a student-written long-form one-act play
- Teaching Assistant, UCLA Playwriting Faculty, Los Angeles CA 1997
Course: *Fundamentals of Playwriting*
Study and analysis of dramatic structure, characterization, and narrative in contemporary plays

WORKSHOPS.:

- Workshop Instructor, Playwright's Foundation, San Francisco CA 2006
Workshop: *A Playwright's Errant Treasure Chest*
Four three-hour sessions designed to help writers create personal histories through improbable objects using textures, attributes, physicalities, and a common cultural vocabulary—culminating in one dramatic monologue and one ten-minute play
- Workshop Instructor, The Downtown Writer's Center, Syracuse NY 2005
Workshop: *Building Character; Creating a Toolbox*
Three-hour intensive structured to guide beginning and advanced writers through various techniques to aid in the creation of full, complete, complex characters for drama, culminating in a short monologue
- Guest Teaching Artist, The Governor's School at The College of New Jersey, Trenton NJ 2003-present
Seminar: *Concepts in Dramatic Writing*
Basic overview of character, structure, and tone in film and other dramatic forms
- Freelance Dramaturg, Playwrights' Center, Minneapolis MN 2001-02
One-on-one advisement and dramaturgy of independent playwriting project

please contact the author c/o the Mark Christian Subias Agency
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