

# S H E I L A C A L L A G H A N

## p l a y w r i g h t

### PLAYS AND PRODUCTIONS

<i>Lascivious Something</i>	- scheduled performance by Circle X Theatre, Los Angeles 2010	dir. Daniella Topol
	- scheduled performance by the Cherry Lane Theatre, NYC 2009	dir. Paul Willis
<i>That Pretty Pretty, or The Rape Play</i>	- performed by Rattlestick Theatre, NYC 2009	dir. Kip Fagan
<i>Fever/Dream</i>	- scheduled performance by Woolly Mammoth Theatre, D.C. 2009	dir. Howard Shalwitz
<i>Dead City</i>	- scheduled performance by Rorschach Theatre, D.C. 2009	dir. Jenny McConnell Frederick
	- performed by Red Eye Theatre, Minneapolis 2007	dir. Steve Busa
	- performed by Dog & Pony Theatre, Chicago 2006	dir. Jarrett Dapier
	- performed New Georges, NYC 2006	dir. Daniella Topol
<i>We Are Not These Hands</i>	- performed by Düsseldorfer Schauspielhaus, Germany 2008	dir. Daniel Fish
	- performed by Catalyst Theatre, Washington DC 2007	dir. Shirley Serotsky
	- performed by Crowded Fire, Berkeley CA 2006	dir. Kent Nicholson
<i>Crawl, Fade to White</i>	- performed by 13P, NYC 2008	dir. Paul Willis
	- performed by Theatre of NOTE, Los Angeles 2005	dir. Michael Michetti
<i>Crumble (Lay Me, Down, Justin Timberlake)</i>	- performed by Theater Bielefeld, Germany 2008	dir. Paul Bargetto
	- performed by Catalyst Theatre, Washington D.C. 2008	dir. Shirley Serotsky
	- performed by Dog & Pony Theatre, Chicago 2005 (selected for Theatre on the Lake)	dirs. Jarrett Dapier / Krissy Vanderwarker
	- performed by Impact Theatre, Berkeley CA 2005	dir. Desdemona Chiang
	- performed by Moving Arts, Los Angeles 2005	dir. Larry Biederman
<i>Kate Crackernuts</i>	- performed by Clubbed Thumb, NYC 2004	dir. Katie Pearl
	- performed by The Flea Theatre, NYC 2004	dir. Hayley Finn
	- performed by 24 <sup>th</sup> St. Theatre, Los Angeles 2003	dir. Jessica Kubzansky
	- performed by Bloomington Playwright's Project, IN 2002	dir. Rich Perez
<i>Scab</i>	- performed by Live Girls Theatre, Seattle WA 2005	dir. Meghan Arnette
	- performed by Blue House Theatre, Los Angeles 2004	dir. Marah Morris
	- performed by Theatre Catalyst, Philadelphia 2003	dir. Deborah Block
	- performed by Impact Theatre, Berkeley 2003	dir. Melissa Hillman
	- performed by Women's Expressive Theatre, NYC 2002	dir. Hayley Finn

### WORKS-IN-PROGRESS

<i>Roadkill Confidential</i>	- commissioned/workshopped by Clubbed Thumb, NYC 2007-2008
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### PUBLICATIONS

- <i>Dead City, Scab, We Are Not These Hands, Crawl Fade to White</i> , Samuel French, 2008-09	- <i>New Monologues for Women, by Women I &amp; II</i> , Heinemann 2007
- <i>Kate Crackernuts, Tumor, New Shoes, Blue Lila Rising, Hold This, Star-Crossed Lovers, Crumble (Lay Me Down, Justin Timberlake)</i> Playscripts, Inc. 2004-2008	- <i>Playwrights' Center Monologues for Women/Men</i> 2005
	- <i>Monologues for Women, by Women</i> , Heinemann 2004

## AWARDS AND FELLOWSHIPS

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Whiting Award, 2007

Susan Smith Blackburn Award, 2007

Nichol Fellowship Semi-finalist 2007, Quarter-finalist, 1997

NYSCA Individual Artist Grant, 2006-7

Cherry Lane Mentorship Program recipient, 2005

NYFA Playwright's Grant, 2004

MacDowell Colony Fellowship, 2003

Jerome Fellowship, 2001-02

Robert Chesley Memorial Prize for Lesbian Writing, 2002

LA Weekly Theatre Award for best new one-act, 2001

Princess Grace Fellowship for emerging artists, 2000

## COMMISSIONS

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True Love Productions, NYC

Sloan / Ensemble Studio Theatre, NYC

Actor's Theatre of Louisville, KY

Playwrights Horizons, NYC

South Coast Repertory Theatre, Costa Mesa CA

New Georges Dawn Powell Festival, NYC

Clubbed Thumb, NYC

Eye of the Storm Theatre, Minneapolis MN

Annex Theatre, Seattle WA

Manhattan Theatre Source Estrogenius Festival, NYC

Singularity Theatre, NYC

Westfield High School, Chantilly VA

## TEACHING EXPERIENCE

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*COLLEGE LEVEL and HIGHER:*

- Guest Teaching Artist, MFA Program, Columbia University, NYC 2008-present

Mentorship: *Playwriting*

Masters level guided one-on-one discussion of MFA candidates' full-length plays; analysis based on student-directed goals and areas of study/interest

- MFA Faculty, Spalding University, Louisville KY, 2005-present

Workshop: *Playwriting study toward a Masters in the Fine Arts*

Masters level study and guided discussion of brief-residency MFA candidates' full-length plays; analysis based on extra-curricular materials suggested by instructor

- Guest Teaching Artist, SUNY Purchase, NY 2007

Courses: *Playwriting* and *Plays and Playgoing*

Intermediate level study and analysis of character, structure, and strategies in contemporary playwriting, culminating in the guided completion and critique of a student-written full-length play

- MFA Faculty, Florida State University, Tallahassee FL 2006

Workshop: *Playwriting study toward a Masters in the Fine Arts*

Masters level study and guided discussion/analysis of MFA candidates' one-act plays; analysis based on dramaturgy of modern theatre forms and student work, culminating in a performance of students' workshopped one-acts

- Adjunct Professor of English, The University of Rochester, Rochester NY 2005

Course: *Introduction to Playwriting*

Beginning level study and analysis of character, structure, and style in contemporary playwriting, culminating in the guided completion and critique of a student-written one-act play

- Adjunct Professor of English, Brooklyn College, Brooklyn NY 2004

Course: *Landmarks in Literature: Chaucer to the Modern Novel*

Basic introductory survey class for non-literature majors, covering western and non-western works

- Adjunct Professor of English, LaGuardia Community College, Queens NY 2004

Course: *English 101*

Analysis and discussion of various types of texts, several essay methods and rhetorical modes taught

-Adjunct Professor of English, The College of New Jersey, Trenton NJ 2003

Course: *Playwriting: A Modern Approach*

Study and analysis of character, structure, and style in contemporary playwriting, culminating in the guided completion and critique of a student-written long-form one-act play

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